

PREPARE FOR LONDON SEASON KING'S JUNGLE SHOOTING TRIP

LONDON PREPARES FOR GAY SEASON

American and Anglo-American Hostesses Getting Ready to Entertain.

BYRON RESIDENCE SOLD

Princess Hatzfeldt Buys a House in Grosvenor Street and Is Looking for Country Place.

[SPECIAL DESPATCH TO THE HERALD VIA COMMERCIAL CABLE COMPANY'S SYSTEM.]
HERALD BUREAU,
No. 130 FLEET STREET,
LONDON, Saturday.

AMERICAN and Anglo-American hostesses in London are busy preparing for the coming social season, which gives promise of being equal to coronation year. Princess Hatzfeldt, whose impending marriage to the son of a baronet is a subject of interest to society, has bought the house at No. 33 Grosvenor street and will occupy it next week. She also is negotiating for a country house near Windsor.

The Hon. Mrs. Frederick Guest, who recently bought the house of the late Alfred Bell, next to the American Ambassador's home, has sold her house in Carlton House Terrace through Curtis & Hanson to Sir Robert and Lady Haddfield.

The Hon. Mrs. Cecil Bingham, who let her home in Arthur street for the season, has rented a large house with many spacious reception rooms in Grosvenor place and intends entertaining on a large scale. Mrs. Richard McCreezy has bought Lord Leith's residence in Grosvenor square, has taken a small bachelor place in Grosvenor street. His daughter, Lady Maitland, has bought a new house in the same street.

Mr. Louis Winans has taken a residence in Curzon street for the season. Baron Emil Erlanger has purchased the famous house of the late Lord Byron in Piccadilly.

Mr. Otto Kahn is seeking a country residence for the summer.

GENUINE "DUSTIES" SEE A TRAMP PLAY

"The Great Gay Road" Not the Real Article, Say "Weary Willie" Critics.

[SPECIAL TO THE HERALD.]
HERALD BUREAU,
No. 130 FLEET STREET,
LONDON, Saturday.

NOT the real article," was the frank criticism of the real "tramp" critics whom Mr. "Tom" Gallon and Mr. Arthur Phillips invited to see their "tramp" play, "The Great Gay Road," at the Court Theatre. The public and the "long haired" critics of the press seem to think it interesting, but the real tramps did not think much of its "realism."

Mr. Gallon is the author and Mr. Phillips is the producer, and the idea occurred to them to invite an audience of the "real article" by way of a treat.

After a big dinner—served in the paint loft of the theatre—the tramps trooped down to the auditorium, and Mr. Gallon and Mr. Phillips braced themselves against their earnest critics. And they got what they asked.

An "out of work" named Howard, who has tramped it through the Midlands and can turn his hand to any sort of honest work when he can find it, said that Mr. Phillips, who himself plays the tramp gentleman, was too much of a la-de-da gentleman. "You see," said he, "no man, whether his education is good or his isn't better, can be with us fellows and bear our hardships without catching some of our pattern of the road. Mr. Phillips isn't the real article, and the way that 'cooper' allows him to talk to him in the first act is a knockout! No! Any man on the road who came up to a blue bottle on the roadstead 'Bath and began jawing him like he does in the play would get a knee in his back quick."

Another comment on Mr. O. B. Clarence's performance of the "genuine article," "Crook" Perkins, was—"His patter is all right, but what for does he want to lift his feet so high? He's got too much of the trot on him. When you've been on the tramp for hours and got to keep going you just drag your feet and hope they'll come after you. And that 'Crook' Perkins isn't a fair sample of us. There may be some wrong uns among us, but we're honest, every one of us—except when we're hungry and we see a baker's cart alongside of the road. Pinch a loaf? Not 'arf! And so would you if you were put to it."

The criticism is not exactly elegant, but it is eloquently honest.

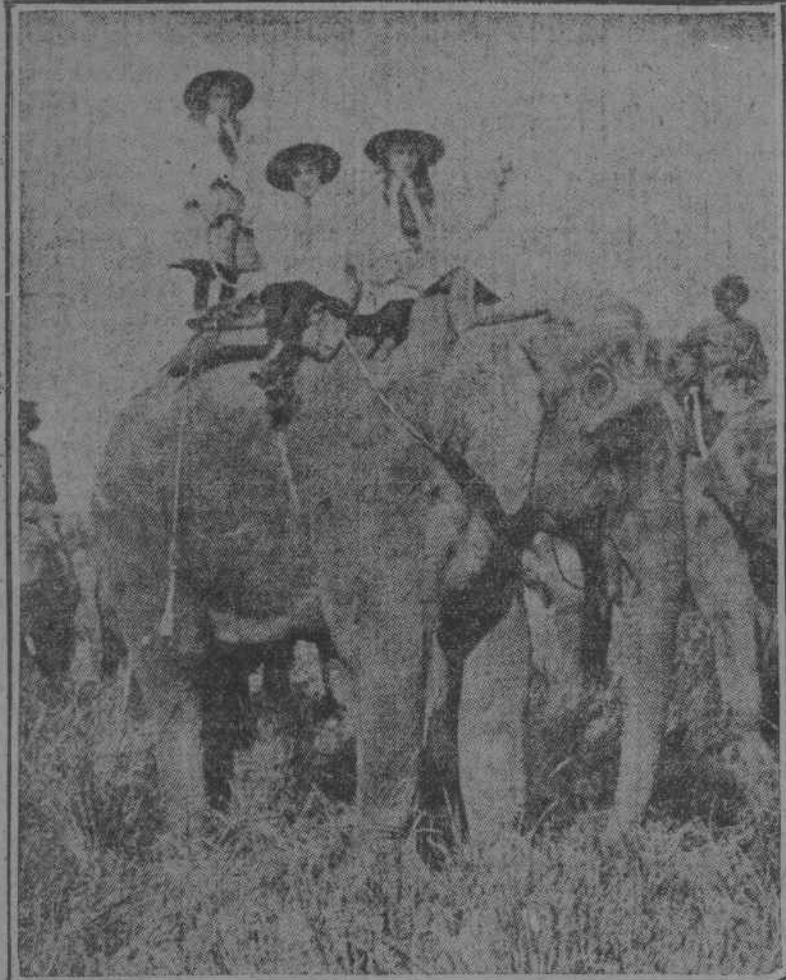
STRAW HATS TO BE HIGHER IN PRICE

[SPECIAL TO THE HERALD.]
HERALD BUREAU,
No. 130 FLEET STREET,
LONDON, Saturday.

England is becoming a more and more expensive country in which to live. House rents are mounting higher every year; taxation, both imperial and local, is ever growing heavier; coal is dearer than it has been since 1877; provisions cost more than one can recall; and now, for the coming summer, another big industry is threatened, which will affect the purses of every one.

Straw hat manufacturers and wholesale and retail hatfitters and milliners are much concerned at the shortage in the supply of straw. Board of Trade returns disclose that last year the importation of "straw plaiting and other materials" showed a decrease, as compared with 1910, of more than two million (two hundred and fifty thousand pounds).

King George Rated the Best All Around Shot in the British Empire



THE MISSES MANNERS SMITH, DAUGHTERS OF BRITISH RESIDENT DROVE THEIR OWN ELEPHANTS TO THE SHOOT.



KING FIRING AT A TIGER IN THE JUNGLE.



KING INSPECTING A MORNING BAG OF TIGERS.

His Bag of Twenty-Four Tigers in India Proves Record for Big Game.

ONCE DEFEATED KAISER

Has Killed 2,190 Birds in Seven Hours by Remarkable Wing Shooting.

[SPECIAL DESPATCH TO THE HERALD VIA COMMERCIAL CABLE COMPANY'S SYSTEM.]
HERALD BUREAU,
No. 130 FLEET STREET,
LONDON, Saturday.

KING GEORGE is reckoned not only one of the three best shots in England; his record extends to all parts of the world, and he is easily the greatest all around shot in the British Empire.

The recent tiger hunt in the Nepal jungle, of which some very good pictures have been obtained, has added another record to his long list of successes.

Out of a total bag of thirty-nine tigers twenty-four fell to the King's rifle, and it has been reported that he brought down a tiger and a bear with a right and left barrel.

His records extend to almost all forms of game shooting—not only in England but also in Scotland, Canada, Australia and India. Unfortunately when he visited South Africa the war was still on, and

he had no opportunity of testing his skill there.

In 1904, when he was Prince of Wales, he brought down 2,190 head of game on Lord Lathom's estate in seven hours. He worked three guns, and on more than one occasion there were four dead birds in the air falling together to his gun.

In a week's stalk at Balmoral twenty-two stags were shot, of which thirteen fell to the King. Once at Windsor he had a friendly shooting competition with the Kaiser. The wind at the time was high, the light was fading, and the birds were

strong on the wing. The competitors made fifty-four alternate shots. The King missed only once; the Kaiser seven times. The King is devoted to all forms of game shooting, except pigeons in a trap—a sport in which he has never taken part.

When he toured the world a day's shooting was part of the programme of entertainment arranged for him in every country that he visited. Even after long and tiring ceremonies it was his never failing delight to get into his loose and comfortable shooting costume and disappear for a day among the game of the

country. On one occasion he announced that he would have four days' strict privacy while stopping at Mauritius. None of his party saw him all that time. Suddenly one evening he turned up, beaming and happy. He had quietly slipped away for some deer stalking on the Flana Raoul, and enjoyed excellent sport. Another time, in Canada, during a similar period of retirement he spent a whole day in a canoe with John Atkinson, the noted trapper, and shot fifty-two birds. King George began to handle a gun when he was only eight years old, when

PRACTICAL ART FOR ART'S SAKE

Examples of Rare Craftsmanship by Priests and Other Clericals in England.

[SPECIAL TO THE HERALD.]
HERALD BUREAU,
No. 130 FLEET STREET,
LONDON, Saturday.

THE utility of clergymen who possess some hobby of fine craftsmanship has just been shown practically at Brockley, near London, where an altar and a pulpit have been carved for the Roman Catholic Church by four priests of the Assumptionist Order.

The extent to which such a possession of technical skill by individual clericals has served and is still serving to decorate churches throughout England is indicated by "an ecclesiastical artist of exceptional experience," who tells the Standard how clergymen often use their artistic knowledge in this way.

"One of the best examples of devoted craftsmanship that I know," he says, "is the work at St. Stephen's, Bath. There, within fifteen years, you have had an ecclesiastical of great culture, possessed of a very individual taste in technique, spending every kind of artistic forethought in wall decoration, and, I believe, in pavement decoration. The rare process of the mosaic which was inset by him in the walls of the chancel would never have been adopted by a professional decorator. It needed a patience, a choice, and an antiquarian knowledge, which would naturally belong rather to an artistic ecclesiastical than to an ecclesiastical artist."

"At Chipstead, Surrey, one can see a stained glass window which owes its whole existence to the then incumbent. The technical work and construction in that church was entirely done by the Rev. Peter Aubertin about the year 1851.

"Indeed, clerical craftsmanship goes on very quietly in many of the English churches and adds beauty to their fabrics. The pity of it is that clergymen with a decorative hobby of this valuable kind have not often the capital which will aid them to indulge it. A mosaic is not at all a cheap thing to meet. The Roman Catholic clergy in England, too, exhibit their practical faculties in this pleasant way. At Forest Gate, in the East End, a Roman Catholic priest has filled his church with

mosaic of his own construction. In the various orders of brotherhoods individual artists appear, and their talent is never suppressed, but the orders are no longer what might be termed 'schools' of technical craftsmanship, as I suppose they were in the days of manuscript illumination."

AMERICAN DANCES SHOCK LONDON, TOO

Sober English Writers Rail Against the Turkey Trot, the Boston and Other Freaks.

[SPECIAL TO THE HERALD.]
HERALD BUREAU,
No. 130 FLEET STREET,
LONDON, Saturday.

WITH throats full of thick fog and clothes soaked by the rain that raineth every day here, the London reviewer can scarcely be blamed for commenting bitterly on dances from America which reflect the joy of life felt in a land where the sun shines. That is why Americans are tolerant of the abuse heaped upon the Boston, the barn dance, the two step, the "Turkey trot," and all other up to date American dances by these staid, stolid and, at times, sober English writers.

The latest to dip his pen in acid is a contributor to the Bytander, who, in commenting upon the Boston, refers to it as "a gloss upon the waltz invented apparently by a people whose digestions have been so ruined by unlimited food water that they can neither summon up the energy to perform proper steps nor follow the music sufficiently to catch the rhythm." Not satisfied with this onslaught on a dance that takes its name from the great city where they speak like the English but save their h's, this amiable writer goes on to say that "the two-step exists solely as a refuge for those who are afraid of getting giddy" [are they ever giddy over here? Not 'arf] and that "the kitchen lancers is so named, I suppose, because no one in the kitchen would ever dream of indulging in the riotous, indecorous behavior necessary to its successful accomplishment."

Having delivered himself of this homily, this English writer coyly confesses that the "Liverpool lurch," long a favorite in English ballrooms, is a horror beyond description and advocates reversion to the waltz of the early Victorian period, when the "Blue Danube" was the one

tune used to illustrate the poetry of motion.

You who are in the land of "iced water," real oysters and porthouse steak that's fit to eat can well afford to laugh at the animal versions of those who, like the beer of this country, are bitter and see beauty only in the prosy waltz of grandmother's time or in the "pearls" dance of the coosters on the Old Kent road.

AMERICAN WOMEN TO HEAR LECTURES

[SPECIAL TO THE HERALD.]
HERALD BUREAU,
No. 130 FLEET STREET,
LONDON, Saturday.

The society of American Women in London has just completed arrangements for the first three of a series of salon lectures, which are to be given from time to time at the residences of prominent Americans in London. It is the intention of the society to obtain lectures of the highest repute from America and England to contribute to this series.

The first gathering will take place on Monday next at the residence of Mrs. William Phillips, wife of the American Charge d'Affaires in London, No. 15 Great Stanhope street, West, when Mr. J. P. Bland, author of "The Dowager Empress," will lecture on "China, Its Present and Future."

On Thursday, February 22, Mr. Edmund Gosse will speak at the residence of the Duchess of Marlborough, Sunderland House, Curzon street, on "Swinburne."

On Tuesday, March 19, "The Causes of the French Revolution," by Mr. Hilaire Belloc, will be the lecture at the house of Mrs. Stephen L.H. Slocum, wife of the American Military Attaché, No. 41 Belgrave square, West.

The committee of the society confidently hopes that the assistance of leaders of thought of both America and England will considerably widen and enhance the value of the society's work in London.

Embarrassing. Ladies' Home Journal.—Pat, thinking to lighten the party, stated, with watch in hand, "I'll present a box of candy to the lady that makes the homeliest face within the next three minutes."

The time expiring, Pat announced, "Ah, Mrs. McGuire, you got the prize."

"But," protested Mrs. McGuire, "go 'way wid ye! I wasn't playin' at all."

LONDON TO HAVE ART RENDEZVOUS

Miss Floyd Ariston and Other Americans Behind Bohemian Movement in England.

[SPECIAL DESPATCH TO THE HERALD VIA COMMERCIAL CABLE COMPANY'S SYSTEM.]
HERALD BUREAU,
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A movement is on foot by the Arts and Dramatic Club to establish a meeting place for devotees of the three arts on lines similar to the Chat Noir of Paris. The leading spirit in promoting the new Bohemian rendezvous is Miss Floyd Ariston, an American singer, who said the club would endeavor to foster the best art in dancing, singing, mimicry and dramatic talent. The members will submit programmes of entirely original contributions at tri-weekly gatherings. The club also will be a rendezvous for writers, composers and artists. It has a thousand members, many of whom are Americans.

SPECIAL NOTICES.

TRADE MARK

Poslam

REGISTERED

SOAP

The Antiseptic Soap. Will Do More to Benefit Your Skin Than Any Other Soap.

Poslam Soap is different from all other soaps and superior because medicated with POSLAM, the famous skin remedy.

If you will use POSLAM SOAP just as you now use any other toilet or special soap, for hands, face, hair, feet, scalp, teeth, gums, for bathing, shaving and shampooing, you will have the added advantage of POSLAM'S healing and purifying action, exerted beneficially upon your skin with every cleansing operation. Every tendency to roughness, pimples, scalp-itch or dandruff, infection, impurities and disease will be guarded against without other treatment, and your skin's condition improved and its health maintained.

25 cents—at all Druggists. FREE TRIAL-SIZE CAKE will be mailed to Herald readers who will send postal card request to the Emergency Laboratories, 82 West 25th st., New York city.

QUEEN MUST CROSS THE BAY OF BISCAY

Diplomatic Etiquette Prevents King George's Consort Passing Through France.

HOME ROUTE CHANGED

Could Not Enter Republic Incognito Before Having Made an Official Visit.

[SPECIAL TO THE HERALD.]
HERALD BUREAU,
No. 130 FLEET STREET,
LONDON, Saturday.

THE arrangements for the homeward voyage of the King and Queen were, it appears, altered at the last moment for considerations of diplomatic red tape and international etiquette.

It had been quite settled, as was first announced in the Herald some weeks ago, that the Queen was anxious to avoid the troublous passage of the Bay of Biscay, like many other travellers from the East, by journeying overland from Marseilles. But the diplomatic authorities discovered that it would be a breach of international etiquette for the Queen to land on French soil and to travel across it in the strictest incognito before she had first visited that country officially as Queen Consort. Nothing was said to the Queen about this until she was leaving India, so as not to spoil any of the pleasure of her stay in India, for she was to be on the voyage for several days after she crossed the Bay on the voyage out.

King George is bringing back with him many trophies of the chase, and the Queen is bringing many beautiful Indian works of art, which she bought on her tour through some of the cities of the Punjab, after the durbar. She has acquired many rare and beautiful jewels. She has also bought many fine carvings in cedar wood and ivory and pieces of embroidery of rare workmanship.

Not What He Expected.

Elegance Blatter—She—Say, are those poems in the paper signed "Edipus" yours?
He—Yes.
She—Well, the girls persisted that they were, but I always spoke up for you.

DRY GOODS, &C. DRY GOODS, &C.

Revillon Freres

FOUNDED 1723

Furs

LAST DAYS OF JANUARY SALE

The closing days of our January Clearance Sale find excellent values still remaining. Recent sales of raw furs in London indicate an advance of 50% in next year's fur prices. This makes the greatly reduced prices of our present sale a particularly advantageous investment. All furs are of our own manufacture, made on the premises, and carry the Revillon label—the guarantee of high quality and correct style.

FOX	
Black scarfs.....	\$22.50 to \$75
" muffs.....	22.50 " 75
White scarfs.....	40.00 " 60
" muffs.....	50.00 " 100
Cross sets.....	85.00 " 125
Slate sets.....	100 " 175
Alaska sets.....	100 " 175
Sitka sets.....	125 " 185
Silver sets.....	500 " 3000

MINK

Scarfs.....	\$25.00 to \$150
Muffs.....	35.00 " 150
Natural Coon scarfs.....	\$15 " \$35
" muffs.....	15 " 45
Skunk scarfs.....	25 " 75
" muffs.....	25 " 75
Mole sets.....	65 " 250

WOMEN'S COATS

Pony.....	\$35 up
Nat. & Blended Muskrat.....	60 " 65
Marmot.....	65 " 115
Nearseal.....	65 to 115
Caracul.....	100 up
Caracul kid.....	165 " 650 to 1600
Ermine.....	650 " 2200
Mink.....	650 " 2200

Every fur garment, not enumerated in this advertisement, remaining in the store, has been similarly cut.

MEN'S COATS

Imported Black Broadcloth with collars of various furs.

Nat. Muskrat lining.....	\$65 to \$100
Marmot lining.....	90 " 150
Mink lining.....	110 " 500
Civet Cat lining.....	150 " 250
Tweeds and fancy mixtures.....	145 " 250

SPECIAL

Coon Coats for Motoring.....	\$35 up
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Men's Caps and Gloves

19 WEST 34th Street, New York
PARIS MONTREAL LONDON